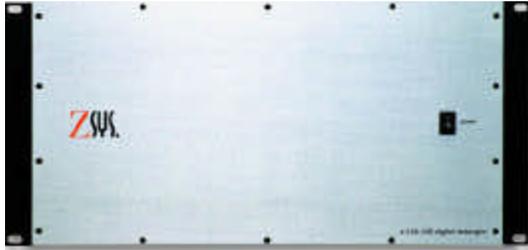


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Date: August 15, 2001

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Z-Systems to unveil z-128.128r Digital Detangler Pro™ Router at AES Convention

*New system handles up to 128x128 24-bit AES/EBU
or S/P DIF stereo pairs at sample rates to 192 kHz.*

Gainesville, FL: At the upcoming 111th Audio Engineering Society Convention, to be held at the Jacob J. Javits Convention Center, New York, September 21 thru 24, **Z-Systems Audio Engineering** will unveil the latest addition to its highly regarded series of **Digital Detangler Pro™** audio routers. The new **z-128.128r** enables studios to seamlessly integrate and re-configure their digital audio workplace, and accommodates up to 128 stereo inputs routing in any combination to a total of 128 outputs. Asynchronous sources and destinations can be either 24-bit AES/EBU or S/P DIF format, at sampling rates to 192 kHz, and beyond. Crosspoint assignments can be selected via a dedicated serial port, using either the firm's dedicated hardware remote or networked MacOS™ and Windows™ control software. The z-128.128r is modular in increments of 16x16, and has a pro-user price of \$25,000.

"Like our z-8.8r, z-16.16r, z-32.32r and z-64.64r Digital Audio Routers," says Z-Systems president **Glenn Zelniker**, "the new z-128.128r eliminates the problem of interconnecting converters, effects processors, recorders, workstations, etc, that operate at different sampling rates and use different digital I/O formats. And all with the added convenience of a remote control or a Mac- or Windows-based control interface." The remote control and computer interfaces allow the creation of multiple I/O presets, or salvos, that can later be recalled for instant reconfiguration.

"There are many different ways a studio might need to hook these and other devices together," Zelniker continues. "A source might need to feed, for example, a targeted DAT machine, a workstation, a hard-disk recorder or a D-to-A converter. Furthermore, if a single source needs to feed multiple destinations at the same time – for example, an A/D converter connected to several recorders, a workstation and a D-to-A converter for monitoring – daisy-chaining these destination devices can be unsafe and unreliable. The new z-128.128r solves these and other problems."

Rear-panel D-sub connectors require breakout cables identical in pin-out to those used by Tascam DA-Series MDM Eight-tracks and related units. Z-Systems supplies pin-out designations, or pre-fabricated AES/EBU breakout cables.

Note to Editors: High-resolution images of the z-128.128r Digital Detangler Pro in TIFF/JPEG formats are available upon request

Founded in 1993, Z-Systems specializes in the development of leading-edge digital audio interface and signal processing products for the recording, mastering, broadcast and post-production markets. www.z-sys.com